

102 wk 15 2018

Week 15 4/16-4/20	Reader-Response (continued) Research paper: from raw materials (notes + bib) to finished product	100 note cards + <u>revised</u> working bibliography RP outline/schematic
Week 16 4/23-4/27	Crafting the research paper Exam Review: 4 ways to make meaning	RP working draft <b>Research Paper Due</b>
Exam Week 4/30-5/4	Final Exam	[1 ½ hour essay exam—bring a ‘greenbook’]

MONDAY:

**Prep:** 102 Research paper requirements handout (already part of blue packet)

Chopin plagiarism example .pdf (copies for students)

Paper #3 feedback; Paper #3 returns & my responses

**Due:** 100 note cards + revised working bib

**Assign:** Outline or similar schematic for the research paper

**Discussion:**

While I’m checking note cards/bibs: 1. see how the below 3 fit in the sample RP

- a. go over parenthetical citations (from card to paper)
- b. go over working bib formats
- c. trim “about the author” [@ is like a note card]
- d. Examine the “Story of an Hour” handout, try to figure out what’s wrong.

--Q. How, exactly, to craft an effective, useful outline?

What's the question (and why does it matter? what's at stake?) *make me care*. What answer(s) did you come up with? How, exactly, did you arrive at this/these answers? *does not need to be neatly resolved—I want the truth*.

Logical structure (c.f. proofs in Geometry)

Diagnosis >> prognosis >> treatment (or see Mayo clinic site for more complex divisions)

Narrative structure (chronological order)

Discursive or cyclical structure (this leads to that which then leads on to...)

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WEDNESDAY:

**Prep:** Paper returns (stragglers). Missing grades?

**Due:** RP outline

**Assign:** Working draft. **Including works cited!**

**Discussion:**

1. Research nuts & bolts

\*Introductions & conclusions

\*a sense of meaning and purpose—what is at stake in this paper?

Block quotes (68e); c.f. Lit book pg 449 for example

Works **cited** means just that!

How to 'shoe-horn' in elements to meet basic requirements

2. Reader-Response: "Happy Endings"

Note your responses both to the "what" and the "how" of this story.

From personal to inter-personal understanding.